




**The University of the Arts**  
School of Dance



## Spring Dances

Merriam Theater  
The University of the Arts  
Friday, April 25 at 7:00 pm  
Saturday, April 26 at 2:00 pm & 7:00 pm  
Sunday, April 27 at 2:00 pm



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**Spring Dances**  
**Merriam Theater**  
**The University of the Arts**

*“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”*

*— President Bill Clinton*

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The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography which lead to a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rogers Dance Company and the Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions and on Broadway..

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*Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.*

## **PROGRAM**

Friday, April 25 at 7 p.m.

Saturday, April 26 at 2 p.m.

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### **Divertissements from DON QUIXOTE**

Choreography: Petipa

Music: Ludwig Minkus

Staging: Elena Tchernichova

Ballet Mistress: Barbara Sandonato

Scenery: Dimitrov Strizhov

Scenery Assistant: Alina Lukatsevich

Costumes: Clyde Michael Hayes

Don Quixote: David Fehr\*

Sancho Panza: Cesar Abreu

Kitri: Molly Smolen\*\*, Yuri Kim (Saturday matinée)

Basilio: Boris Estulin\*\*

Mother: Barbara Sandonato

Flower Girls: (Friday) Sarah Irwin, Yuri Kim\*\*\* (Saturday matinée) Amie Barsky, Melissa Jeka\*\*\*

Sequedilla: Cesar Abreu, Heather Adams, Bryce Barard, Kathleen Conroy, Lauren Donahue, Andrea Flores, Barbara Sandonato, Kristin Seidle, Maria Wells, Holly Wright,

\* Courtesy of Drama Department

\*\* Guest Artist, Philadelphia Festival Ballet

\*\*\* Flower Girl solo variation

The University of the Arts School of Dance extends special thanks to the following for helping to make Divertissements from Don Quixote possible:

Diane Dalto, First Deputy City Representative, Office of Arts and Culture

Gene Lefevre, Director, The Cosmopolitan

Pat Moran, Deputy Director, Philadelphia Festival of the Arts

Elena Tchernichova, Artistic Director, Philadelphia Festival Ballet

Ms. Tchernichova, guest choreographer, is the only person to be named Principal Ballet Master in the history of the American Ballet Theater and is considered one of the most important behind-the-scenes forces in ballet today. We are thrilled that Ms. Tchernichova agreed to set this marvelous work on our students.

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## **IT'S IN THE SOUL....DIFFERENT PEOPLE/DIFFERENT RHYTHMS**

Choreography: Jeanine Osayande

Solo Concept: Jeannine Osayande/Development: Erin Lovett-Sherman

Costumes: Clyde Michael Hayes

Multimedia: Brian Bazemore, Jeannine Osayande

Musicians: Tania Bey (vocalist), Daryl "Kwasi" Burgee, EZERA, Clement "Chuckie" Joseph, Asim Koyate'

Additional Music: Us3 - Different Rhythms/Different People, vocal samples from Art Blakey, Parliament/P.Funk, Steel Pulse

Soloist: Erin Lovett-Sherman

Dancers: Tania Bey, Molly Christie, Maurice Edwards, Christina Felix, Cachet Ivy, Heather Jacome, Jeannine Osayande, Natalie Stevenson, Maria Wells, Kelli Zehnder

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## **DEAD CENTER**

Choreography: Gabriel Masson

Music: Michael Dougherty "Sing Sing: J. Edgar Hoover"

Costume concept: Gabriel Masson

Costumes: Clyde Michael Hayes

Dancers: Heather Adams, Terra Arrington, Amy Benenate, Travis Breen, Micki Byrum, Ezra Caldwell, Hilary Clark, Michele Cohen, Danielle Connor, Christina Felix, Jenny Filer, Erinn Kelly, Tiana Kirby, Erin Lovett-Sherman, Carey Macaleer, Krista Mancarella, Sara McGowan, Kristin Narcowich, Tara Pasquarella, Lisa Potter, Lisa Poust, Mervyn Primeaux, Danielle Rhoades, Jeanine Shoemaker, Heather Sonon, Sandra Stringer, Yasko Takeno, Dawn Wiley, Kelli Zehnder

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## **ON TAP**

Choreography: LaVaughn Robinson

Featured dancers: Germaine Ingram, LaVaughn Robinson

Dancers: Karen Bowyer, Micki Byrum, Danielle Connor, Crystal Frazier, Tarry Hilberg, Justine Julian, Katra Longsdorf, Pamela Nevin, Monica O'Connell, Dawn Pignola,

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## **COUCH POTATO**

Choreography: Ginger Farley (guest choreographer, Hubbard Street and Jan Erkert and Dancers, Chicago)

Music: Black Flag

Dancers: Heather Adams, Ezra Caldwell, Danielle Conner, Kristin Narcowich, Amy Frazier, Taralisa B. Schanck, Jeanine Shoemaker

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## **MODERN REPERTORY CLASS:**

### **ESPLANADE (excerpt)**

Choreography: Paul Taylor

Restaged: Ruth Andrien

Music: J.S. Bach

Costumes: Clyde Michael Hayes

Dancers (Friday): Hilary Clark, Jessica Gordon, Heather Jacome, Monifa Kincaid, Veronica Martin, Ade McCray, Sarah McGowan, Monica Merlo, Hollie Wright

Dancers (Saturday matinée): Terra Arrington, Amy Barsky, Molly Christie, Bobbi Housner, Reoana Jones, Anne Matematico, Ade McCray, Dawn Pignuolo, Taralisa Schanck

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## **ELUSIVE**

Choreography: Ronen Koresh

Music: Kronos Quartet, Michael Brook, Deep Space Network

Dancers: Terra Arrington, Kiana Bailey, Adrienne Clark, Jennifer Clutterbuck, Jennifer Filer, Sarah Irwin, Tiana Kirby, Brianna Masson, Ade McCray, Travis Mesman, Kristin Narcowich, Karen Nicely, Yasko Takeno, Alexandria Wailes, Brandy White

Special guest: Jim Bunting, class of '96

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Don Quixote: David Fehr\*

Sancho Panza: Cesar Abreu

Kitri: Molly Smolen\*\*

Basilio: Boris Estulin\*\*

Mother: Barbara Sandonato

Flower Girls: Amie Barsky, Melissa Jeka\*\*\* (Saturday evening) Holly Wright, Sarah Irwin\*\*\*  
(Sunday) Andrea Flores, Amie Barsky\*\*\*

Sequedilla: Cesar Abreu, Heather Adams, Bryce Barard, Kathleen Conroy, Lauren Donahue,  
Andrea Flores, Barbara Sandonato, Kristin Seidle, Maria Wells, Holly Wright,

\* Courtesy of Drama Department

\*\* Guest Artist, Philadelphia Festival Ballet

\*\*\* Flower Girl solo variation

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## **VIGIL**

Choreography: Faye Snow

Music: Donald Byrd

Costumes: Clyde Michael Hayes

Dancers: Lakeitha Anderson, Bobbi Housner, Reaona Jones, Heather Kelly, Cheryl Miller, Patricia Morris, Alycia Perrin, Marcia Pringle, Jaime Ross, Jeongmi Wang

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## **KIAMSHA**

Choreography: Kevin Thomas Malone

Music: Tehillim, Steve Reich, John Williams

Costumes: Clyde Michael Hayes

Assistant Rehearsal Coach: Sonia Dawkins

Dancers: Amie Barsky, Micki Byrum, Lakeitha Anderson, Jessica Gondwe, Anne Matematico, Kelly Sullivan, Nicole Herman, Jessica Gordon, Holly Wright, Marissa Henriquez, Sara Mongeau, Karen Poupard, Jamie Kilker, Melvin Clark\*, Kevin Goodwine\*

\*Students of Duke Ellington School of the Arts

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## **AM I WRONG**

Choreographer: Beth Hirschhaut-Iguchi

Music: R. Johnson, G. Graper, K. Moore performed by Keb' Mo'

Dancers: Jennifer Boyle, Ingrid Carey, Molly E. Christie, Bridget Connelly, Danielle Conner, Amy Frazier, Crystal Frazier, Stacina E. Hall, Amy Harding, Heather Jameson, Erica D. Jones, Veronica Martin, Monica Merlo, Sabrina Miller, Karen Morgan, Dawn Pignuolo, Maureen Sossi





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## MAP

A collaboration between dance, music, and graphic art. Dance and music were created from the visual “score” that is projected during the performance.

Choreography: The Interarts Ensemble of the School of Dance directed by Manfred Fischbeck

Music: The Interarts Ensemble of the School of Dance directed by Andrea Clearfield

Musicians: Kevin Cherello, guitar; Tom Henry, piano; Kevin Hufnagel, guitar

Visuals: Jodi Netzer

Dancers: Amy Benenate, Cheryl Carson, Pei-Jung Lee, Erin Lovett Sherman, Kristen Narcowich, Leslie Takonis, Jennifer Tomaszewski

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## TRANS•MOG’RI•FI•CA’TION

(to transform in a surprising or magical way)

Choreographer: Kathy Young (guest choreographer, Danny Buraczeski’s Jazzdance, Minneapolis)

Music: “La Nevada” composed and performed by Gil Evans and the Gil Evans Orchestra.

“La Nevada” re-mix produced by DJ Krush

Costumes: Clyde Michael Hayes

Dancers: Jennifer Boyle, Travis Breen, Cristina Felix, Amy Frazier, Crystal Frazier, Amy Harding, Justine Julian, Katra Longsdorf, Sabrina Miller, Jennifer Moskowitz, Pam Nevin, Monica O’Connell, Jaime Ross

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## MODERN REPERTORY CLASS: RUNES (excerpt)

(Saturday evening)

Choreography: Paul Taylor

Re-staged by: Ruth Andrien

Music: Gerald Busby

Costume: George Tacit

Dancer: Maggie Moffett

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## **ESPLANADE (excerpt)**

(Sunday)

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: Clyde Michael Hayes

Dancers: Bridget Connelly, Ade McCray, Maggie Moffett, Lisa Poust, Michele Romond, Yasko Takeno, Larissa Velez, Alexandria Wailes, Brandy White

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## **RHYTHM, BLUES, AND SOUL**

Choreography: Wayne St. David

Music: R. Kelly, Aretha Franklin

Costumes: Clyde Michael Hayes

Lighting: Jay Madara

I: I Believe I Can Fly

II: A Deeper Love

Dancers: Cesar Abreu, Heather Adams, Amie Barsky, Jennifer Boyle, Travis Breen, Ezra Caldwell, Claudia Cappelli, Hilary Clark, Danielle Connor, Andrea Flores, Amy Frazier, Monifa Kinkade, Amanda Kelly, Travis Mesman, Phoebe Miller, Maggie Moffett, Kristin Narcowich, Alicia Perrin, Mervin Primeaux, Michelle Romond, Jaime Ross, Kristin Seidel, Jeanine Shoemaker, Kendra Stillwell, Larissa Velez, Maria Wells,

### **Credits:**

Production Director: Susan B. Glazer

Production Associate: Kevin Linehan

Technical Director/Lighting Design: Jay Madara

Stage Manager: Janette Howard Gillis

Assistant Stage Manager: M.T. Rice-Whittaker

Crew Chief: Lisa Duggan

Crew: Students of School of Dance

## School of Dance

Susan B. Glazer, Director  
Kevin Linehan, Assistant Director  
M. T. Rice-Whittaker, Secretary

### Ballet

Andrew Pap  
Barbara Sandonato  
Carol Luppescu Sklaroff  
Jon Sherman  
Suzanne Slenn  
Barbara Weisberger,  
Visiting Distinguished Guest Artist

### Jazz/Theater Dance

Peter Bertini  
Beth Hirschhaut-Iguchi  
Nancy Kantra  
Ronen Koresch  
Wayne St. David

### Modern Dance

Ruth Andrien  
Gabriel Masson  
Joan Myers Brown,  
Visiting Distinguished Guest Artist  
Manfred Fischbeck  
Nancy Kantra  
Faye Snow  
Eddie Taketa  
Pat Thomas

### Tap Dance

Joan Lanning  
Michael Lanning  
LaVaughn Robinson

### African Dance

Jeanine Osayande

### Spanish Dance

Nancy Heller

### Brazilian Dance

Peter Bertini

### Dance Studies

Conrad Bender,  
Theater Functions  
Peter Bertini, Dance Notation,  
Composition, Senior Production  
Annette DiMedio, Music Survey  
Manfred Fischbeck, Improvisation,  
Composition  
Susan Glazer, Dance Education  
Terry Greenland, Voice  
Nancy Kantra, Yoga  
Neil Kutner, Theater Functions  
Catherine Livingston, Pilates  
Pearl Schaeffer, Pedagogy  
Connie Vandarakis, Anatomy,  
Kinesiology

### Accompanists

Paul Arslanian  
Tom Baust  
Larissa Bell  
Hans Boman  
Andre Forrest  
Saine Hsu  
Richard Iannacone  
John Levis  
Ray Lindsay  
Tom Lowery  
Roberto Pace  
Valentina Slutsky

### Costumer

Clyde Michael Hayes

### Technical Director

Jay Madara

### Visiting Committee on Dance

Peter Solmssen, President  
Virginia Red, Provost  
Stephen Jay, Dean, College of Performing Arts

Mrs. Matthew T. Moore, Chair  
Diane Bass  
Joan Myers Brown  
Ruth Chalfin  
Edna Cohen  
Susan Glazer, School of Dance  
Esther Glick  
Mrs. Alvin Gutman  
Kathryn Keeler  
Kevin Linehan, School of Dance  
Donald Millinger, Esquire  
Jeri Packman  
Pearl Schaeffer  
BettyRuth Walter  
Spencer Wertheimer, Esquire



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